

G E M S

OF THE

Drawing Room.

A SET OF POLKAS.

ANNEN (New) Op. 117.....	J. Strauss, Jr.	3	FOCUS POCUS, Op. 28.....	J. Strehinger	3
BARNUMS BABY SHOW	F. H. Brown	3 1/2	KING PIPPIN.....	D'Albert	3 1/2
BIRD OF SPRING.....	Bellak	3	LA JOUTE, Rondo Polka, Op. 57.....	A. Talex	5
BILSE, Op. 121.....	A. Parlow	3	LA MALTAISE, Op. 93.....	Wallerstein	3
BRIGAND.....	Wallerstein	3	LEADER.....	Bellak	3
BRIDAL.....	Weisheit	2	MAY FLOWER.....	E. L. Walker	4
BRIDAL POLKA.....	D'Albert	3 1/2	MARCELINE.....	Janke	2
CHESTNUT STREET.....	Bellak	2	NIGHTINGALE.....	Jean Weber	3
COLINETTE.....	A. Buechel	3 1/2	PENOBSCOT.....	Sportz	2
COQUETTE, Op. 34.....	Wallerstein	3	OPERA.....	Panormo	2
CONCERT.....	Hohnstock	2	PLEASURE TRAIN.....	Wallerstein	3
EAST INDIA.....	C. O. Curtiss	3	SANS SOUCI (Strauss).....	Ascher	3
EUGENIA, Op. 97.....	Wallerstein	3	SARATOGA.....	Korponay	2
FAIRY BELL (Princess Maud).....	Wallerstein	2	SUMMER.....	Beyer	3
FIRST KISS.....	H. Farner	3	SPARKLING.....	Baker	3
FLIRT.....	Balleguier	2	STORM.....	Wallerstein	3
FREDONIA (Percival).....	Capuano	2	SUSQUEHANNA.....	Held	3

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WASHINGTON UNIVERSITY
DEPARTMENT OF MUSIC

(To Miss Annie S. Miles)

THE BRIDES POLKA

Composed by

(CHARLES D ALBERT)

PHILADELPHIA

Published by BECK & LAWTON S.E. Cor. 7th & Chestnut Sts.

Introduction.

PRESENTED BY

Mr. Ernst C. Krohn



POLKA.

The musical score is for a piece titled "POLKA." in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has two sharps (F# and C#). The score includes dynamic markings: *ff* (fortissimo) at the beginning of the first system, *p* (piano) at the start of the third system, and *ff* again at the start of the fourth system. Triplet markings (indicated by a '3' over a bracket) are present in the right hand of every system. The first system begins with a double bar line and a repeat sign. The second system contains a double bar line. The third system contains a double bar line. The fourth system contains a double bar line. The fifth system ends with a double bar line.

Handwritten musical score for piano, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of flowing sixteenth-note passages in the right hand and block chords or simple eighth-note accompaniment in the left hand. Trills and triplets are indicated by '3' and 'tr' above notes. A forte 'f' dynamic is marked in the second system, and a fortissimo 'ff' dynamic appears in the fourth system. The piece concludes with a double bar line in the fifth system.

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